

Sheridan Film Festival

Series Starts Wednesday February 7th

February 7th Saltburn

R USA



Academy Award winning filmmaker Emerald Fennell (Promising Young Woman) brings us a wicked tale of privilege and desire. Struggling to find his place at Oxford University, student Oliver Quick (Barry Keoghan) finds himself drawn into the world of the charming and aristocratic Felix Catton (Jacob Elordi), who invites him to Saltburn, his eccentric family's sprawling estate, for a summer never to be forgotten.

February 14th The Boy and the Heron

PG-13 Japan



A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. ^[SEP]A semi-autobiographical fantasy about life, death, and creation, ^[SEP]in tribute to friendship, from the mind of Hayao Miyazaki.

February 21st Maestro

R USA



Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, Maestro at its core is an emotionally epic portrayal of family and love.

February 28th The Iron Claw

R USA



The true story of the inseparable Von Erich brothers, who made history in the intensely competitive world of professional wrestling in the early 1980s. Through tragedy and triumph, under the shadow of their domineering father and coach, the brothers seek larger-than-life immortality on the biggest stage in sports.

March 6th

Ferrari

R USA

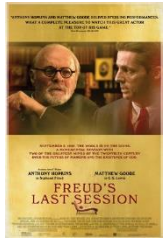


It is the summer of 1957. Behind the spectacle of Formula 1, ex-racer Enzo Ferrari is in crisis. Bankruptcy threatens the factory he and his wife, Laura built from nothing ten years earlier. Their volatile marriage has been battered by the loss of their son, Dino a year earlier. Ferrari struggles to acknowledge his son Piero with Lina Lardi. Meanwhile, his drivers' passion to win pushes them to the edge as they launch into the treacherous 1,000-mile race across Italy, the Mille Miglia.

March 13th

Freud's Last Session

PG-13 USA



Set on the eve of WWII and towards the end of his life, Freud's Last Session sees Freud (Hopkins) invite iconic author C.S. Lewis for a debate over the existence of God. Exploring Freud's unique relationship with his lesbian daughter Anna and Lewis' unconventional romance with his best friend's mother, the film interweaves past, present and fantasy, bursting from the confines of Freud's study on a dynamic journey.

March 20th

The Holdovers

R USA

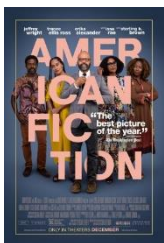


From acclaimed director Alexander Payne, THE HOLDOVERS follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them -- a damaged, brainy troublemaker (newcomer Dominic Sessa) -- and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph).

March 27th

American Fiction

R USA



AMERICAN FICTION is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

Titles are subject to change based on availability.